



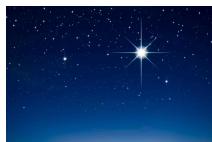
# おやすみのうたと ふゆのほし



参考演奏



2パート



**Andante**

鈴木敬 作曲

※1オクターブ上で→

Sheet music for two parts (1 and 2) in 2/4 time, marked Andante. The music is written for two staves (1 and 2) and includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The score is divided into four systems, each with a first ending (1.) and a second ending (2.). The first ending of the first system includes fingerings 3, 2, and 1. The second ending of the first system includes a fingering of 5. The second ending of the second system includes a fingering of 5. The second ending of the third system includes a fingering of 5. The second ending of the fourth system includes a fingering of 5.

1 *cresc.*

2 *cresc.*

#

1 *mf*

2 *mf*

※ここから2オクターブ上で→

1 *f* *p*

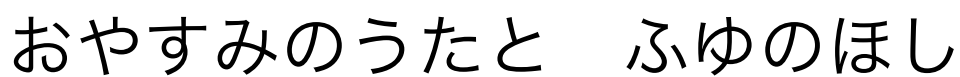
2 *f* *p*

1 *calando* *p* *pp*

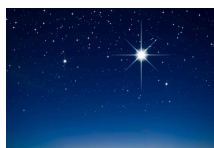
2 *p* *pp*

*Ped.*





2パート



鈴木敬 作曲

※1オクターブ上で→

3 2 1

*p*

1. 5

2.

*mf* *dim.*

*p* *p*

*cresc.*

*mf*

※ここから2オクターブ上で→

*f* *p*

*calando*

*p* *pp*

